



Wisconsin
Arts Board
Annual Report
1975-1976

Report of Chairperson

Since its inception the Wisconsin Arts Board has attempted to assess and then respond to the needs of individual arts, arts institutions and community arts organizations. During fiscal year 1975-76, the agency's second full year of operation, the public's awareness of the arts in general, and of the Arts Board and its role in particular, increased substantially. The growing knowledge of the arts on the part of Wisconsin citizens has led to a broader cognizance of available arts programs and of the specific needs in their own communities. This, in turn, has brought about dramatic increases in requests for funding. Nearly \$5 were requested for every \$1 that the Arts Board had at its disposal for grants-in-aid. The current level of funding for the Arts Board is simply inadequate to meet the need of our existing arts resources for financial and technical assistance, and it provides little opportunity for the development of new art forms.

Nevertheless, by making efficient and creative use of available monies the Arts Board was able to initiate new projects and, in many cases, strengthen its support of established organizations. Actual public participation in Arts Board-funded activities increased greatly during this period. The Artists-in-the Schools Program, for example, was expanded to provide a professional artist on a full-time basis in one community and shorter residencies in film, poetry and dance in many others -- reaching thousands of children throughout the state.

1975-1976 found the Board more deeply committed to aid to individual artists through the awarding of fellowships to artists of exceptional promise, through support for artists' special projects, as well as through funding for conferences geared to the needs of artists.

Expanded support of community arts agencies aided both fledgling groups and those of long standing throughout the state. Special grants made through our pilot Community Arts Services Program have helped in the establishment of local and regional arts councils and have served as a catalyst for unique community projects in both the visual and performing arts. Also on the local level, the "Dairyland Graphics" project of barn murals has deeply involved residents in six rural areas of the state, and the resulting murals have delighted thousands of Wisconsin travelers.

The Wisconsin Arts Board increased its support for tours by several major arts organizations, thus enabling fine music, dance and theatre companies to extend their resources to audiences who ordinarily do not have access to such events.

A major accomplishment of the Board at the close of the year was the preservation of the sculpture of the late Fred Smith, a lumberjack, farmer, tavernkeeper and nationally acclaimed artist from Phillips. Smith broke away from the cultural norms of our own system to develop new expressive forms. His monumental concrete works will be restored during the next two years and given to Price County as the basis for a most unique park.

New programs have brought new successes during this year but have demonstrated new areas for concern as well. The Board, staff and advisory panels will continue to study the needs of artists and organizations throughout the state and assist in as many areas as possible.

On behalf of the members of the Wisconsin Arts Board I wish to thank all those persons who contributed to the success of this past year. With your continuing support we look forward to another year of challenge and opportunity to strengthen the arts in Wisconsin.

Ruth DeYoung Kohler
Chairperson

BOARD OF DIRECTORS 1975-76

- | | |
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Report of Executive Director

New directions, new efforts, and a broader response to the needs of the arts in Wisconsin highlight the second full year of operation for the Wisconsin Arts Board. From July, 1975 through June, 1976, the Board moved into a stronger position of assistance by more closely defining its paths of supportive efforts for all the arts in our State.

Focusing on increasing aid to individual artists, a pilot program of fellowships was initiated. The ten non-matching fellowships, each worth \$2,000, were available to Wisconsin visual artists and creative writers of exceptional promise working to establish their careers. Although this beginning effort was directed towards individuals working in the visual and writing mediums, the Board intends to expand the fellowship concept into other areas of individual needs as larger amounts of monies become available for Board use. In addition, individual artists in all disciplines were awarded grants for specific project needs, thus being eligible for another method of direct financial support.

Other supportive efforts for individual artists included an expansion of the Artists-In-Schools program supported by funds from the National Endowment for the Arts and the United States Office of Education. A residency of nine-month duration for a visual artist was held in Sheboygan and more than 35 poetry residencies were held throughout the state.

Also in support of individual artists, several conferences on arts and the law were held throughout the state providing working artists with an opportunity to recognize their legal needs and rights.

In addition to increasing its aid to individual artists, the Arts Board provided financial support for 11 community arts agencies in Wisconsin for activities ranging from arts festivals for local artists, to performances by community theaters, to classes for children and adults in the performing and graphic arts.

In conjunction with chapters of 4-H and interested local citizen and visual art groups, the Arts Board began a program to involve rural children in the creative process by the design and implementation of murals on barns near their communities. Entitled "Dairyland Graphics" the project saw the completion of six barn murals located on major highways throughout Wisconsin. Part of a two-year effort, the project provided distinctive, colorful, and original expressions of community involvement dotting the rural landscape.

Supportive efforts for arts organizations throughout the state included one hundred and one separate grants made during the 12-month period, ranging in size from \$150 to \$29,976. The latter paid for one-half of the cost of touring the Milwaukee Symphony Orchestra to nine communities in Wisconsin and also provided support for members of the orchestra to conduct master classes for students in those communities.

Touring Wisconsin's highly qualified professional dance, theater and music organizations to communities throughout Wisconsin also played an important part in the Arts Board's attempt to bring quality performances to the citizens of our

state. Twenty-three organizations received support for touring projects. Included were children's theater, opera, religious drama, ballet, adult theater, experimental theater, mime, modern dance, and choral performances.

Continuing this commitment of responding to the needs of public expressions, members and staff of the Arts Board held informal public meetings in several locations in Wisconsin. Dialogues of the needs and desires for support from the Board were held with local citizenry in Platteville and Eau Claire, with more than 225 people in attendance. Combined with similar meetings last year in Ladysmith, LaCrosse and Sheboygan, the Board was able to hear in an open and frank atmosphere what the people of Wisconsin believe they need in the future development and support of the arts in Wisconsin.

A vital question still being debated is what are the characteristic responsibilities of the Wisconsin Arts Board? That is a question of increasing concern, not only to the members of the Wisconsin Arts Board, the Governor, and the legislature, but to the arts community at large as well. In many respects, it opens new and uncharted territory as far as the arts and government are concerned, and on the solution found there much of the future of the arts in Wisconsin depends.

Jerrold B. Rouby

ARTS BOARD STAFF 1975-76

Jerrold B. Rouby
Executive Director

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Administrative Services Officer

Lea Ward-James
Grants Officer

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Artist-In-Schools/ Community
Arts Services Coordinator

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Yvonne Starker
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Gerri Gurman
Dance Touring Coordinator

Interns: Linda M. Hall
Peter Reynolds
University of Wisconsin Center
for Arts Administration

Annual Report 1975-1976

GENERAL GRANTS PROGRAM

Growth, outreach, diversity, planning and development were key words as the Wisconsin Arts Board completed its second full year of operation June 30, 1976. Public and artist response to on-going and pilot programs made these key words attainable goals.

In growth and outreach the public's response included applications for grants-in-aid from over 300 organizations, institutions and individuals, double the requests made in 1975. In total they requested \$909,000, again double the previous funding year's requests. Federal funding from the National Endowment for the Arts, the Arts Board's sole source of program funds, provided \$196,000 in matching grants-in-aid and fellowships for 101 projects throughout the state. In turn those grantees raised or donated \$612,000 in cash, services and materials.

In all, 1,500,000 Wisconsin citizens and 7,000 Wisconsin artists viewed or participated in live programs in 61 communities including 475 touring events, with numerous festivals and radio broadcasts reaching persons in all corners of the state.

For diversity Wisconsin citizens said the arts in the state should include: accessible programming for the elderly and handicapped; live radio poetry, fiction and drama readings; Theatre X touring Razor Blades and The Unnamed; student scholarships to the Symphony School of America in La Crosse; a participation production of Noyes Fludde for children in northwestern Wisconsin; development of an outdoor sound system for orchestras; ballet and modern dance performances in cities and towns across the state; the commissioning of a piano trio by a Wisconsin composer for presentation at Carnegie Hall in New York City; the publication of a definitive book on Frank Lloyd Wright's work in the state; mime performances; Clive Barnes as keynote speaker for the statewide theater conference; a lazer beam sculpture; a film on the logging era in the state; and many other programs assisted by funding and technical assistance from the Arts Board.

Planning and development, in fact all the key goals, went far beyond dollars. It meant the citizens of Fort Atkinson seeking to express the historic significance of their Indian burial mounds in a modern mural downtown; it meant reaching a wider audience in southeastern Wisconsin with diverse programs in music and theater; for the Madison Civic Repertory Theater, it meant building on their long-range plan for professionalization with a full-time artistic director.

For the Arts Board itself and the people of Price County, growth, outreach, diversity, planning and development meant the preservation and beginning restoration of the works of the late Fred Smith of Phillips, whose American primitive sculptures in glass and concrete were saved from bulldozing to become the primary feature of a future Price County park. The words also marked the beginning of a pilot fellowship program for individual visual artists and creative writers. Artists of exceptional promise competed for ten \$2,000 awards with entries reviewed by noted out-of-state professionals in their field. The Fellowship Program is an outgrowth of the Arts Board's commitment to individual artists.

These programs and many others are the direct reflection of the growing and diversified awareness of the citizens expressing the needs for art support in the State of Wisconsin.

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
ARCHITECTURE AND ENVIRONMENTAL DESIGN				
MILWAUKEE ART CENTER, MILWAUKEE Development of the Prairie Archives	The development of a multi-faceted resource and learning center for the study of American architecture; cataloging and display of American architects including Wright, Adler and Sullivan	Milwaukee	\$ 2,000	\$ 8,550
BRIAN A. SPENCER, MILWAUKEE "Architecture for the Spirit of Man:-Frank Lloyd Wright Executed Work and Projects in Wisconsin"	The completion and publication of a definitive book on Frank Lloyd Wright's work in Wisconsin; includes sketches, drawings, renderings, photographs and text from Wright's published and unpublished works	Milwaukee	\$ 2,000	\$ 15,000
CREATIVE WRITING				
WISCONSIN INSTITUTE FOR INTERMEDIA STUDIES, MADISON Original performance piece	The writing of an original intermedia performance piece for production in the summer of 1976	Dane	\$ 750	\$ 8,160
WISCONSIN ALLIANCE FOR ARTS EDUCATION, STATEWIDE ORGANIZATION Wisconsin Arts Education Position Paper	Position paper published as the result of statewide conference on the place and importance of arts in public education, basis for the development of a comprehensive state plan for arts education	Dane	\$ 1,600	\$ 3,625
WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS (WISCONSIN JUNIOR ACADEMY), MADISON Wordworks Creative Writing Program	Scholarship support for twenty selected high school students from throughout the state for a one-week intensive creative writing workshop	Dane, Grant, Marathon, Milwaukee, Monroe, Ozaukee, Pierce, Racine, Rusk, Shawano, Walworth, Washburn, Winnebago, Wood	\$ 1,000	\$ 2,189

WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS, MADISON Rhinelander School of the Arts Scholarship Assistance	Scholarship assistance for the University of Wisconsin-Extension Rhinelander School of the Arts, five minority scholarships, three poetry seminar scholarships. Sponsored in conjunction with Echo Writers Workshop, Inc., Milwaukee	\$ 1,000	\$ 2,900
RICHARD FRANCE, APPLETON "Station J"	A three-act original docu-drama concerning the evacuation, internment and return of Japanese and Japanese/Americans in the United States during World War II	\$ 700	\$ 2,200
ANTHONY HOZENY, MADISON MARY KATHLEEN O'DONNELL, BELLEVILLE RAY SMITH, SUPERIOR J.D. WHITNEY, WAUSAU WARREN D. WOESSNER, MADISON	Five fellowship awards of \$2,000 each were made to Wisconsin writers of exceptional promise; a pilot program for individual artist assistance to aid in the establishment of the artist's professional career	\$ 10,000	\$ 10,000
BALLET FOUNDATION OF MILWAUKEE, INC., MILWAUKEE Milwaukee Ballet Statewide Tour	DANCE An eight performance state tour of the Milwaukee Ballet for 1975-76; and planning and scheduling assistance for 1976-77 tour	\$ 12,500	\$ 25,729
DANCECIRCS, LTD., MILWAUKEE, "Modern Dance Is...?" lecture demonstration tour for children	A tour of Milwaukee area schools and mental health institutions with a multi- media lecture demonstration introducing children to modern dance	\$ 465	\$ 1,505
WISCONSIN DANCE COUNCIL, STATEWIDE ORGANIZATION, Workshops	Four workshops in various modes and approaches to dance held across the state for community persons, teachers, dance and physical education teachers, theatre professionals and students	\$ 750	\$ 2,662
WISCONSIN DANCE COUNCIL, STATEWIDE ORGANIZATION "Dance Dimensions" magazine	Support of four issues of "Dance Dimensions" magazine, a quarterly devoted to dance, primarily in Wisconsin, reviews, and a dance calendar	\$ 750	\$ 4,018
WISCONSIN BALLET COMPANY, MADISON, "On Stage--Back Stage" Tour	Support of a residency/performance tour with master classes, seminars, and performances of "Peter and the Wolf"	\$ 8,500	\$ 21,081

FILM					
DELORES L. GAPANOWICZ, KENOSHA, Animated filmmaking workshop for children	A six-week summer workshop for children in animated filmmaking from basic design to completed films	Kenosha	\$ 1,000	\$ 2,950	
CROSSMAN GALLERY, WHITEWATER "The Architecture of Frank Lloyd Wright"	Support for research and production of a 16mm film by John Montague and David Runyun on the architecture of Frank Lloyd Wright	Walworth	\$ 2,300	\$ 19,592	
A. STUART HANISCH, MILWAUKEE "Light on Bach"	A 16mm color/sound experimental technique film exploring light and abstract images in conjunction with Bach's music	Milwaukee	\$ 1,100	\$ 5,177	
JAMES CAGLE, DEPERE "Scanner"	A 16mm color/sound experimental film which explores the integration of image, sound and written word	Brown	\$ 1,735	\$ 3,493	
UNIVERSITY OF WISCONSIN- STEVENS POINT/UNIVERSITY BROADCASTING "Portrait in Pine: Daylight in the Swamp"	A half-hour historical video tape depicting life at an average Wisconsin logging camp during the peak logging period of 1850-1900, including early beginnings, expansion, tools and buildings	Statewide distribution	\$ 522	\$ 7,350	
INTERDISCIPLINARY					
JUNEAU VILLAGE GUILD, MILWAUKEE, Community Artists in Performance series	A weekend multi-arts festival of emerging Milwaukee artists including music, dance and visual arts in addition to the commissioning and premiere performance of Kenny Kotwitz' original jazz literacy	Milwaukee	\$ 1,200	\$ 2,520	
AUER AVENUE SCHOOL (MILWAUKEE PUBLIC SCHOOLS), MILWAUKEE, Creative Dance workshop	A semester-long residency of the Ko-Thi Dance Company for third and fourth grade students to broaden the horizons of each child and to enhance reading and mathematics skills through body language	Milwaukee	\$ 2,382	\$ 4,764	
MILWAUKEE INNER CITY ARTS COUNCIL, INC., MILWAUKEE "Celebration of Community Arts Festival 1976"	A community arts festival featuring Milwaukee area artists and organizations in all disciplines, held on the grounds of the Milwaukee Performing Arts Center	Milwaukee (attendance regional including Wisconsin, Michigan, Minnesota, Illinois, Ohio	\$ 1,500	\$ 30,398	

BACK PORCH RADIO (WORT-FM), MADISON, "Visitors from Inner Space"	Dane	\$ 755	\$ 1,510
WISCONSIN ALLIANCE FOR ARTS EDUCATION for ARTREACH MILWAUKEE, INC., MILWAUKEE, ARTREACH Milwaukee, Inc. pilot programming	Milwaukee	\$ 3,000	\$ 11,694
DANE COUNTY ARTS COUNCIL, MADISON, Arts Resource Survey	Dane	\$ 2,000	\$ 4,075
DOMINICAN EDUCATION CENTER, SINSINAWA, Audience development program	Grant	\$ 850	\$ 1,700
UNIVERSITY OF WISCONSIN- MADISON/SPACE SCIENCE & ENGINEERING CENTER, MADISON, "Videoplacement"	Dane, Milwaukee	\$ 750	\$ 7,250
WISCONSIN WOMEN IN THE ARTS, INC., MADISON, Membership Drive, Talent registry and resource bank, and slide-tape presentation	Statewide	\$ 1,250	\$ 3,140
AFFILIATED STATE ART AGENCIES OF THE UPPER MIDWEST, REGIONAL ORGANIZATION, Regional Programming 1975-76	Barron, Dane, Eau Claire, Green LaCrosse, Manitowoc, Marathon, Milwaukee, Outagamie, Portage, Racine, Rock, Rusk, Shawano, Washington, Winnebago	\$ 5,000	\$ 26,242

Live poetry, fiction and drama readings on WORT-FM radio featuring 41 Wisconsin and national artists

Performances, demonstrations and workshops featuring Wisconsin artists for Milwaukee area handicapped audiences

Support for a published survey evaluating the needs and economic impact of arts organizations in Dane County

A multi-media outdoor summer arts program based in Sinsinawa designed to interest area rural residents in the arts, including orchestral and choral music and theatre

Development of a communication environment based on simultaneous two-way telecommunications; pilot exhibition held at the Milwaukee Art Center

Support of a three-part program including a major statewide membership drive, development of an all-state talent registry and resource bank of Wisconsin women artists, and a slide-tape program on the organization

Support of Affiliation coordinated tours to twenty six Wisconsin communities; touring organizations were: Stradivari Quartet, Children's Theatre Co., Milwaukee Repertory Theatre, "I Wear a Morning Star", National Theatre of the Deaf, Wisconsin Mime Theatre, Old Creamery Theatre

MUSIC

<p>FLORENTINE OPERA COMPANY, MILWAUKEE, "Opera on Wheels"</p>	<p>"Opera on Wheels" is an in-school program designed to introduce opera in English to junior and senior high school students throughout the state</p>	<p>Milwaukee, \$ 2,500 Outagamie, Ozaukee, Racine, Washington, Waukesha</p>	<p>\$ 11,439</p>
<p>MILWAUKEE ART CENTER for THE WISCONSIN CHAMBER PLAYERS, INC., MILWAUKEE, Concert series</p>	<p>A series of chamber music performances by the Wisconsin Chamber Players through the state and also at their Villa Terrace base in Milwaukee</p>	<p>Fond du Lac, \$ 620 Milwaukee, Racine, Waukesha</p>	<p>\$ 3,195</p>
<p>MILWAUKEE SYMPHONY ORCHESTRA, MILWAUKEE, Statewide Tour</p>	<p>Performance and residency tour to nine counties in Wisconsin for 1975-76; planning of 1976-77 tour</p>	<p>Eau Claire, Fond du Lac, Kenosha, LaCross, Oneida, Portage, Rock, Rusk, Wood</p>	<p>\$ 71,759</p>
<p>MILWAUKEE CONSERVATORY OF MUSIC, MILWAUKEE, Pro Musica Nova series</p>	<p>Three concert series at the Milwaukee Art Center by the Pro Musica Nova Chamber Orchestra performing twentieth century chamber music</p>	<p>Milwaukee \$ 480</p>	<p>\$ 2,868</p>
<p>BACH CHAMBER CHOIR AND ORCHESTRA, MILWAUKEE, Audience Development Tour</p>	<p>Four county concert tour to develop larger chamber music audience and increased overall publicity campaign</p>	<p>Jefferson, Mil- waukee, Walworth, Waukesha</p>	<p>\$ 3,499</p>
<p>YEHUDA YANNAY, MILWAUKEE, Composition for tenor and orchestra</p>	<p>Original twenty-minute composition written expressly for the Music for Youth Orchestra in Milwaukee featuring orchestra and tenor soloist</p>	<p>Milwaukee \$ 400 (presented on statewide tour)</p>	<p>\$ 1,500</p>
<p>MONROE ARTS AND ACTIVITIES CENTER, MONROE, Young Artists Series</p>	<p>A four concert series featuring young artists as performers, including an original choral work, "American Sketches", commissioned for the bicentennial</p>	<p>Green \$ 200</p>	<p>\$ 2,455</p>
<p>THE CAMBIUM TRIO, MADISON, Original Piano Trio</p>	<p>The commissioning of an original piano trio by Wisconsin composer Chester Bicardi; has been performed by the Cambium Trio in Wisconsin, Boston, New Haven and New York City</p>	<p>National \$ 750</p>	<p>\$ 1,500</p>

ENCORE OF MADISON, INC., MADISON, Renaissance for Senior Citizens	A series of five participation concerts for senior citizens featuring historical instruments, costumes and music by ENCORE and period dances by the LaFollette Renaissance Dancers	Dane	\$ 500	\$ 1,156
MADISON BOYCHOIR, MADISON Community Children's Choir Festival	Project designed to stimulate interest in boys choirs through performances at workshops by the Madison Boychoir at the Wausau-Merrill Children's Choir Festival; also included a concert at the Wisconsin Veterans Home at King	Dane, Lincoln, Marathon, Waupaca	\$ 500	\$ 2,505
FIRST UNITARIAN SOCIETY FOUNDATION/ UNITARIAN MOTION CHOIRS, MADISON, Concert Tour	Performance tour promoting the use of song and dance as an integral part of regular worship services	Dane, Green, Outagamie, Racine, Winnebago	\$ 500	\$ 1,014
UNIVERSITY OF WISCONSIN- MADISON/BLACK MUSIC STUDIES Mary Lou Williams Jazz Trio Residency	Support of a three-day performance and workshop residency by the Mary Lou Williams Jazz Trio, included clinics, concerts, and a statewide performance broadcast on WERN radio	Dane, with statewide broadcast	\$ 1,000	\$ 5,656
GREEN BAY YOUTH SYMPHONY, GREEN BAY, Five School Tour	A performance tour by the Green Bay Youth Symphony to introduce symphonic music to students of all levels	Marinette, Oconto	\$ 1,000	\$ 3,732
GREAT RIVER FESTIVAL OF THE ARTS, LACROSSE, Workshop: "Womens Scngs"	Support of a special workshop within the annual Great River Festival by singers Lisa Null and Margaret MacArthur	LaCrosse	\$ 200	\$ 700
SYMPHONY SCHOOL OF AMERICA, LACROSSE, Scholarship Assistance	Support of ten scholarships for Wisconsin students to the five-week Symphony School of America	Ashland, Brown, Dane, Grant, Green, Iowa, Richland, Sauk, Shawano, Waukesha	\$ 1,000	\$ 5,620
MOUNT SENARIO COLLEGE, LADYSMITH, Opera Production for Children	Support of a production of "Noyes' Fludge" including 77 children in performing part, to introduce children to opera	Barron, Chippewa, Price, Rusk, Sawyer	\$ 1,000	\$ 2,455

<p>YOUNG AUDIENCES OF WISCONSIN, Statewide program tour</p>	<p>Professional musical, dance and drama performances in schools performance programs</p>	<p>\$ 6,000</p>	<p>\$ 31,413</p>
<p>Barron, Chippewa, Dane, Eau Claire, Green Lake, Jeffers- son, Kenosha, La- Crosse, Lac du Flambeau Reservation, Milwaukee, Oneida, Outagamie, Pepin, Polk, Price, Racine, Rock, Sauk, Washington, Waukesha</p>			
<p>THEATRE</p>			
<p>LAKELAND COLLEGE, SHEBOYGAN, Religious Drama Tour</p>	<p>Support for a tour of "Christ in the Concrete City" religious drama to rural churches</p>	<p>\$ 700</p>	<p>\$ 2,801</p>
<p>MILWAUKEE REPERTORY THEATRE, MILWAUKEE, Court Street Theatre</p>	<p>Production assistance for perfor- mances at the Court Street Theatre, an experimental theatre attached to the Milwaukee Repertory especially created for developing new works</p>	<p>\$ 5,000</p>	<p>\$ 52,610</p>
<p>SKYLIGHT COMIC OPERA, LTD., MILWAUKEE Performance Tour</p>	<p>A ten city performance tour of "Leave It To Jane" by Jerome Kern</p>	<p>\$ 3,000</p>	<p>\$ 16,597</p>
<p>THEATRE X, INC., MILWAUKEE, Performance/Workshop Tour</p>	<p>Support of a twenty city tour to implement the presentation of "alternative" theatre to cities where this form is rarely accessible, per- formances of two original works: "Razor Blades" and "The Unnamed"</p>	<p>\$ 5,000</p>	<p>\$ 10,000</p>
<p>Brown, Fond du Lac, Jefferson, Manitowoc, Marathon, Rock, Sauk, Washington, Waukesha</p>	<p>Ashland, Dane, Fond du Lac, Kenosha, Marathon, Milwaukee, Racine, Rusk, Sheboygan, Washington, Wau- kesha, Winnebago</p>		

<p>FRIENDS MIME THEATRE, MILWAUKEE Street Mime Project Tour</p>	<p>Support of a street mime project tour, performances presented in public places such as arts fairs across the state</p>	<p>\$ 2,365</p>	<p>Milwaukee, Dane, Grant, Rock, Waukesha \$ 6,708</p>
<p>MILWAUKEE LEARNING THEATRE, MILWAUKEE, School tour of "The Milwaukee Diary"</p>	<p>A fourteen school tour of an original script: "WINNING"-The Milwaukee Diary developed from the creative writings submitted by students in the Milwaukee area exploring daily problems of youth</p>	<p>\$ 2,000</p>	<p>Milwaukee \$ 6,057</p>
<p>THE INDEPENDENT EYE, LTD., MILWAUKEE Performance Tour</p>	<p>Support of a ten sponsor performance tour of the Independent Eye, including several workshops, original scripts</p>	<p>\$ 1,000</p>	<p>Brown, Dane, Fond du Lac, Kenosha, LaCrosse, Milwaukee, Richland, Sheboygan, Walworth, Waukesha \$ 2,400</p>
<p>VALLEY STUDIO, INC., SPRING GREEN, High School residency pilot project</p>	<p>Support of a pilot program to introduce mime and movement potential programs to high school students</p>	<p>\$ 2,100</p>	<p>Racine, Rock, Sauk, Waukesha \$ 4,200</p>
<p>VALLEY STUDIO, INC./WISCONSIN MIME THEATRE, SPRING GREEN Performance/Workshop Tour</p>	<p>Support of a statewide performance and workshop tour by the Wisconsin Mime Theatre, fifty performances</p>	<p>\$ 5,000</p>	<p>Brown, Clumbia, Dane, Dunn, Iowa, Marinette, Milwaukee, Outagamie, Richland, Rock, Sauk, Walworth, Washington, Waukesha, Winnebago \$ 11,000</p>
<p>MADISON SAVOYARDS, LTD., MADISON Performance Assistance</p>	<p>Funding assistance for the production of Gilbert and Sullivan's "The Pirates of Penzance"</p>	<p>\$ 500</p>	<p>Dane \$ 21,785</p>

CHILDREN'S THEATRE ENSEMBLE, INC., MADISON, Performance Tour	Support of a performance tour of "The Wisconsin Traveler" to over 100 schools, hospitals, convalescent centers and public libraries	Ashland, Barron, Brown, Calumet, Clark, Columbia, Dane, Dodge, Door, Fau Claire, Fond du Lac, Grant, Jefferson, Kenosha, Lafayette, Langlade, Manitowoc, Marathon, Milwaukee, Oconto, Outagamie, Pepin, Pierce, Polk, Portage, Racine, Rock, Sauk, St. Croix, Shawano, Walworth, Washington, Waukesha, Winnebago, Wood	\$ 1,500	\$ 15,370
MADISON CIVIC REPERTORY, MADISON, Operation Breakthrough Pilot	The second year of a pilot program aimed at the full professionalization of the Madison Civic Repertory, support of professional director salary	Dane	\$ 3,000	\$ 10,800
BROOM STREET THEATRE, MADISON Performance Tour	Support of a nine performance tour of alternative theatre productions including "Nancy Drew, Girl Detective" and an original adaptation of "Gone With the Wind"	Ashland, Brown, Dane, Jefferson, Kenosha, Pierce, Sauk, Winnebago, Wood	\$ 3,000	\$ 6,000
UNIVERSITY OF WISCONSIN- EXTENSION AGENS "A Day at the Guthrie"	Seminar program designed to meet the needs of people working in community theatre in northern and western Wisconsin; professional staff of the Guthrie Theatre of Minneapolis conducted seminars	Northern/ Western regional	\$ 200	\$ 568
WISCONSIN THEATRE ASSOCIATION, STATEWIDE ORGANIZATION Statewide Theatre Conference	Support of statewide theatre conference for theatre involved persons, held in Madison the conference includes workshops and performances and featured critic Clive Barnes as keynote speaker	Statewide representation	\$ 1,500	\$ 16,108

WISCONSIN CHILDREN'S THEATRE, MADISON Spring Performance Tour	Support of tour of two productions, "The Ransom of Red Chief" and "A Bicentennial Revue" to 139 audiences of school children across state	Adams, Ashland, Barron, Brown, Chippewa, Clark, Dane, Forest, Jefferson, Kenosha, LaCrosse, Langlade, Lincoln, Manitowoc, Marathon, Milwaukee, Oconto, Oneida, Outagamie, Pierce, Polk, Racine, Rock, Rusk, Sauk, Sawyer, Shawano, Sheboygan, St. Croix, Vilas, Waukesha, Wood	\$ 2,500	\$ 16,353
UNIVERSITY OF WISCONSIN- GREEN BAY/AMERICAN HERITAGE ENSEMBLE, State Park program	Performance program nightly in Peninsula, Devil's Lake, and Gov. Dodge State Parks throughout summer season	Door, Iowa, Sauk	\$ 2,585	\$ 19,815
UNIVERSITY OF WISCONSIN- LACROSSE/WISCONSIN TOURING THEATRE COMPANY, Summer Tour	A summer performance tour to western rural communities rarely reached by live theatre performances featuring Plays for children and adults	Clark, Crawford, Dodge, LaCrosse, Monroe, Richmond, St. Croix, Trem- pealeau	\$ 3,000	\$ 96,183
VISUAL ARTS				
CROSSMAN GALLERY, WHITEWATER, Supergraphic Murals	Support for the production of two supergraphic murals on the UW-Whitewater campus and Franklin Jr. High School under the direction of Sachio Yamashita	Jefferson	\$ 1,150	\$ 7,722
NANCY EKHOLM BURKERT, MILWAUKEE, Bronze sculpture	Individual artist project: sculpture in bronze	Milwaukee	\$ 1,000	\$ 2,000
ANTHONY STOEVEKEN, MILWAUKEE, Photolithography-Plate Recycling	Individual artist project: experimentation in the recycling of photolithography plates in the artist's studio	Milwaukee	\$ 1,185	\$ 2,370

Organization	Description	Region	Amount	Total
AMERICAN CRAFTS COUNCIL/NORTH CENTRAL REGION, Industry and the Artist Craftsman Conference	Support of the midwest regional conference of industrial artist craftsmen held at the John Michael Kohler Art Center, Sheboygan	Midwest region	\$ 2,000	\$ 6,369
RACINE ART ASSOCIATION, RACINE, "A Century Plus of Wisconsin Watercolors" Touring Exhibition	Compilation of a historical survey exhibition by Wisconsin watercolor artists in the past 100 years, to tour Wisconsin art centers	Dane, Oneida, Racine, Vilas, Winnebago, Washington	\$ 1,000	\$ 4,058
GREGORY CONNIFF, MADISON, Art Law Seminar	Support of a pilot program of art law seminars at UW-Madison by Atty. Gregory Conniff and several regional experts in art law	Dane	\$ 2,000	\$ 7,280
FORT ATKINSON HISTORICAL SOCIETY, FORT ATKINSON, Indian Mounds Mural	Assistance in the creation of a large supergraphic mural based on historically significant Indian burial mounds on the area, directed by Sachio Yamashita	Jefferson	\$ 375	\$ 1,051
MADISON ART CENTER, MADISON, Exhibition display assistance	Assistance in developing a multi-discipline arts awareness program in public display space of Madison Civic Center	Dane	\$ 500	\$ 1,200
MADISON ART CENTER, MADISON, "Art Cart"	Support of a multi-discipline mobile art project featuring participation of children in areas rarely reached by such programs more formally structured	Dane	\$ 850	\$ 3,950
WAYNE WEBER, MADISON Lazer sculpture	Individual artist project: lazer sculpture	Dane	\$ 350	\$ 1,295
UNITED NEIGHBORHOOD CENTERS-ATWOOD, MADISON, "Mudworks"	Support of a series of classes in clay sculpture and pottery for senior citizens	Dane	\$ 500	\$ 1,000
VICTOR KORD, MADISON Painting project	Individual artist project: painting	Dane	\$ 1,500	\$ 3,000

WISCONSIN WOMEN IN THE ARTS, STATEWIDE ORGANIZATION, Bicentennial Flag-Quilt	Support to the Milwaukee regional office in organization and production of a Bicentennial flag-quilt with individual squares made by hand by state needlecrafters; quilt displayed on statewide tour	\$ 300	\$ 1,010
WISCONSIN ART EDUCATION ASSOCIATION, STATEWIDE ORGANIZATION, Youth Arts Month Exhibits	Assistance in organizing the youth art month touring exhibition of works by Wisconsin school children; statewide participation	\$ 1,000	\$ 2,080
WISCONSIN INSTITUTE FOR INTERMEDIA STUDIES, MADISON, Artist Access Library	Development of a slide library of works of Wisconsin artists with slides in the Artist Access Library available to art centers nationally; statewide artist representation	\$ 1,000	\$ 10,325
LUTHER HOSPITAL, EAU CLAIRE, Bronze sculpture	Support in the commissioning of a six foot bronze sculpture for public display at Luther Hospital	\$ 1,500	\$ 5,000
JOHN NELSON BERGSTROM ART CENTER, NEENAH, Glass '76 Exhibition	Assistance with a major exhibition of works in glass by American artists; exhibition drew an international audience	\$ 1,300	\$ 2,600
BEVERLY A. HAREINGTON, OSHKOSH DONALD B. HOWLETT, PLYMOUTH SHARRON Q. HOWLETT, PLYMOUTH ROBERT IRVING, MADISON	Four fellowship awards of \$2,000 each were made to Wisconsin artists of exceptional promise; a pilot program for individual artist assistance to aid in the establishment of the artist's professional career	\$ 8,000	\$ 8,000
PHILLIPS SCULPTURE PARK, PHILLIPS, Preservation Project	A joint project of the Wisconsin Arts Board, John Micheal Kohler Art Center and the National Endowment for the Arts to preserve and develop in a park setting the works of the late Fred Smith, Wisconsin naive artist	\$ 10,000	\$ 10,000

TECHNICAL ASSISTANCE

<p>KENOSHA SYMPHONY ORCHESTRA ASSOCIATION, KENOSHA Statewide Orchestra Conference and Workshops</p>	<p>Support of a statewide orchestra conference featuring practical workshops for orchestra musicians and administrators; included a public concert</p>	<p>Ashland, Brown, Dane, Kenosha, LaCrosse, Mara- thon, Milwaukee, Outagamie, Ozaukee, Portage, Racine, Rock, Sheboygan, Winnebago</p>	<p>\$ 500</p>	<p>\$ 1,378</p>
<p>UNITED PERFORMING ARTS FUND, INC., MILWAUKEE, Consultant assistance</p>	<p>Support of a consultant exchange workshop with the St. Paul/Ramsey Council</p>	<p>Milwaukee</p>	<p>\$ 206</p>	<p>\$ 412</p>
<p>MADISON CIVIC CENTER, MADISON Consultancy on Filmmaker-in- Residence Program</p>	<p>Consultancy with Peter Wright, award winning filmmaker and media artist focused on integration of resident media organizations and artists involved in Madison Civic Center film program</p>	<p>Dane</p>	<p>\$ 500</p>	<p>\$ 1,477</p>
<p>WISCONSIN CHAMBER ORCHESTRA, MADISON, Sound system design</p>	<p>Support for the design and test utilization of an outdoor sound system to be used by orchestras, tested during actual public concerts</p>	<p>Dane, Sauk</p>	<p>\$ 1,000</p>	<p>\$ 3,300</p>
<p>WISCONSIN BALLET COMPANY, MADISON Ballet Master Assistance</p>	<p>Assistance in salary support of a professional ballet master for the Wisconsin Ballet Company state tour</p>	<p>Dane</p>	<p>\$ 1,000</p>	<p>\$ 3,460</p>
<p>DIRECTOR'S GRANTS</p>				
<p>MILWAUKEE INNER CITY ARTS COUNCIL, INC., MILWAUKEE, "Celebration of Community Arts Festival 1975"</p>	<p>Assistance in pre-festival promotion</p>	<p>Milwaukee</p>	<p>\$ 150</p>	<p>\$ 29,332</p>

WISCONSIN INSTITUTE FOR INTERMEDIA STUDIES, MADISON, "Eleven Wisconsin Poets: A Living Anthology"	Support to eleven Wisconsin poets for a public poetry reading in conjunction with the state Poets- in-Schools conference	Dane Poets statewide	\$ 330	\$ 660
WISCONSIN INSTITUTE FOR INTERMEDIA STUDIES, MADISON, Artist Access Library	Assistance in reproduction of slides by Wisconsin artists in the Artist Access Library to meet demand of art centers requesting use of slides	Statewide	\$ 300	\$ 825
WISCONSIN ARTS COUNCIL, INC., MADISON, Cable television series	Support of cable television series "Time For Art" consisting of ten hour-long programs on painting, sculpture, dance, music and other forms of artistic expression; statewide cable viewing audience	Statewide	\$ 350	\$ 1,560
UNIVERSITY OF WISCONSIN- EXTENSION ARTS Statewide Conference	Support of a statewide conference on "Arts and Human Needs" focusing on methods of reaching neglected audiences in the arts in Wisconsin	Statewide	\$ 500	\$ 1,000
WISCONSIN FEDERATION OF MUSIC CLUBS, STATEWIDE ORGANIZATION, Television Showcase	Assistance with television hook-up of showcase performances by winners of the 1976 Federation student auditions	Brown, Eau Claire, Milwaukee, Rock, Sheboygan	\$ 500	\$ 2,200
NEBRASKA ENDOWMENT FOR THE ARTS Regional Choreographers Conference	Support of a regional choreographers concert in conjunction with Wisconsin, Minnesota, North and South Dakota, and Iowa	Regional	\$ 150	\$ 1,000

SPECIALIZED PROGRAMS

In 1975-76 the Wisconsin Arts Board also administered four additional special programs: Artists-In-Schools, Dance Touring, Community Arts Services, and Dairyland Graphics.

Artists-In-Schools, Dance Touring and Community Arts Services are on-going programs for the Board, the latter in its first year, all funded in part by the National Endowment for the Arts and local sponsors in the state. Dairyland Graphics marked the completion of Phase I of a two-year pilot mural program in rural communities, also funded in part by the National Endowment with local community participants and donated supplies and materials.

ARTISTS-IN-SCHOOLS

Artists-In-Schools, an on-going program of the Wisconsin Arts Board, placed professional artists in public and private elementary and secondary schools. The artists served as resources to the students and teachers, aiming to enhance the students' powers of perception and their ability to express themselves creatively. The program also provided an opportunity for the participating artists to expand professionally while contributing to the education of Wisconsin youth.

During the 1975-76 school year, thirty five schools participated in the AIS program.

Visual

Bob Geniusz has given Sheboygan school students exposure to the tools and processes of printmaking, sculpture construction and animated filmmaking. School officials who were part of the ESEA Title III Project AWARE can be given much credit for the planning of this residency. Grant Elementary School, Central Administration Building of the Sheboygan School System and the John Michael Kohler Arts Center provided project support space. Geniusz, a Milwaukee artist, had in-depth contact with some 300 students and peripheral involvement with 1,500. He led small and large group discussions, organized slide shows, museum visits and projects that artistically revealed the childrens' rich imagination. In the company of a highly receptive group of teachers and students, Bob Geniusz developed what a regional National Endowment consultant for visual Artists-In-Schools called a "model program".

Film

Frank Scheide, a Madison filmmaker, was a resident artist in the Horace Mann Junior High School in Sheboygan for nine weeks. Students were directly involved in raising part of the matching funds by selling candy to help pay for the costs of film stock and processing. After initial instructions in the technique of filmmaking and film viewing sessions, Scheide worked with individual students and teachers in the production of 8mm films. The films that resulted were diverse in

content and execution, many being of excellent quality. At the end of the residency 30 student films were shown to an enthusiastic audience of 300.

The film component emphasizes in-service training of teachers in the techniques of filmmaking. A large portion of the equipment (cameras, editors and projectors) that is brought to the school remains following the residency for continued use by the participating school.

Poetry

Creative expression through writing requires the simplest of tools. For this reason alone every student should be encouraged to experience this medium and to meet and talk to those among us who have made it their life's pursuit. Fifteen professional poets were selected to participate in 5-day poetry residency programs. Included were Peter Cooley, Green Bay; Susan Firer, Milwaukee, Doug Flaherty, Oshkosh; James Hazard, Milwaukee; Peg Carlson Lauber, Eau Claire; Edna Meudt, Dodgeville; Roger Mitchell, Milwaukee; Jeff Poniewaz, Milwaukee; Bruce Edward Taylor, Eau Claire; Rockie D. Taylor, Milwaukee; Dennis Trudell, Madison; J. D. Whitney, Wausau; Bink Noll, Beloit; S. L. Poulter, Randolph; Sara Rath, Madison. Twenty-four school sponsors selected a poet-in-residence from this group of participants. Students and teachers from at least ten other schools were visited by the poets who led discussions on creative writing and read their own and others' poems. Many of the resident poets held evening readings in libraries and community centers.

School sponsors during the 1975-76 school year were Ambruster Elementary, Greendale; North Lakeland Elementary, Manitowish Waters; Edgerton Community Elementary, Edgerton; Richards Elementary, Whitefish Bay; Alverno College Elementary, Milwaukee; College Park Elementary, Greendale; Monroe Elementary, Janesville; Holy Angels Elementary, Appleton; St. Mary's, Durand; Horace Mann Junior High, Sheboygan; New Richmond Middle School, New Richmond; Turner Middle School, Beloit; Oshkosh West High School, Oshkosh; Waunakee Jr/Sr High School, Waunakee; Monona Grove High School, Monona; Wausau East High School, Wausau; Platteville High School, Platteville; Watertown Sr. High School, Watertown; Evansville High School, Evansville; Lincoln High School, Wisconsin Rapids; Manawa High School, Manawa; Monroe High School, Monroe; and Badger High School in Lake Geneva.

DANCE TOURING PROGRAM

In a joint sponsorship plan with the National Endowment the Dance Touring Program provided the opportunity for institutions and organizations in six Wisconsin communities to have ten professional dance companies in residence in 1975-76.

Residencies are for varying lengths of time, 2 and 1/2 days minimum, and include public performances, community workshops, in-school lecture demonstrations and master classes. Local sponsors determine the nature of the residency through choice of a company and discussions with the company about activities most suited to particular community needs and interests. Federal subsidy of one-third of the company's fee is available from the Endowment for sponsoring organizations.

During the 1975-76 fiscal year, ten professional dance companies were sponsored in Wisconsin. The sponsoring organizations and institutions and the companies in residence were: the University of Wisconsin-Madison, the Don Redlich Dance Company, the Philobolus Dance Theatre, and the Margalit Dance Theatre Company; the Milwaukee County Performing Arts Center, the American Ballet Theatre and the Alvin Ailey City Center Dance Theatre; the University of Wisconsin-Whitewater, the Ae'eva Cohen Solo Dance Repertory, and the Luis Rivera Spanish Dance Company; the University of Wisconsin-Green Bay, the North Carolina Dance Theatre; the Wausau Performing Arts Foundation, the Chicago Dance Troupe (Mordine & Co.); and Beloit College sponsoring the Ze'eva Cohen Dance Repertory.

COMMUNITY ARTS SERVICES

The pilot year of a new Community Arts Services program was made possible by a special grant to the Wisconsin Arts Board. Initial year funding made a variety of programs possible in 11 Wisconsin communities. Each of the 11 communities were granted award funds to administer programs specifically designed to serve the citizens of their town and region.

Grants were made to: the Ashland-Bayfield Arts Council; Dodgeville Cultural Arts Committee; Door County Library-Miller Art Center at Sturgeon Bay; Coulee Region Festival of the Arts, La Crosse; Marshfield Art Committee-New Visions Gallery; Milwaukee Inner City Arts Council; Fine Arts Association of Oshkosh; Racine Arts Council; Shawano County Arts Council; The Performing Arts Foundation of Wausau; and the Dane County Arts Council.

Funds available in this program made possible a variety of program activities including the actual formation of arts councils, the initial planning for a fund raising effort to endow a community's only visual arts resource; speech, drama and music workshops in preparation for a major arts festival; demonstrations and performances in theater, dance, music, and visual arts in several community arts festivals; a week-long residency by a major state visual artist in a junior high school. These and many more events were initiated through this pilot Community Arts Services Program. The program has now joined Artist-In-Schools and Dance Touring as an on-going Arts Board program.

DAIRYLAND GRAPHICS

In the summer of 1975 the Wisconsin Arts Board initiated a project celebrating Wisconsin itself: the youth, the community, the artist, the rural roots of this state. The program, Dairyland Graphics, joined artists, youths and communities in creating six colorful murals on the sides of barns across Wisconsin.

Local people participated first-hand in the creative process with artists from their community to design, implement and paint their mural, interpreting their own interests with the designs evolving from their own imaginations and experiences.

Dairyland Graphics was conceived and sponsored by the Wisconsin Arts Board and supported in part by a grant from the National Endowment for the Arts. The program was coordinated by muralist Marie Burton, co-author of The Mural Manual. She is one of the original artists involved in the Chicago Mural Renaissance, which now serves as the national standard for all community mural programs.

All equipment and materials for the project were donated, most often by community patrons, with all of the paint donated by PPG Industries.

During the project, which stretched from May 15 through September 30, 1975, as many as 200 people participated in each of the six towns, and highway observers were countless.

The six barns and local artists involved in Phase I of this two-year program were: the McArthur barn, Janesville, Ilah Hartung, artist; Patrick Hennessey barn, Dodgeville, Gary Cisler, artist; Robert Bisek barn, Eau Claire, Margaret Engeldinger, artist; Ken Howell barn, Ashland-Bayfield, Paul Hubinsky, artist; Daniel Lenhous barn, Shawano, Jim Gehr, Sr. and Jim Gehr, Jr., artists; and the John and Arthur Mahr barn, Oak Creek, Barbara Manger and Estherly Allen, artists. These barn mural sites were chosen because of their locations on well-traveled highways near communities which have previously been involved with the Arts Board. The six locations are geographically spread throughout the state to be available to a larger portion of Wisconsin's artists and viewing public.

REPORT OF FINANCIAL ACTIVITY 1975-76

REVENUE

State Funds			
Administration	\$	<u>106,759</u>	
TOTAL			\$ 106,759
National Endowment for the Arts			
State Bloc Grant	114,337		
Dance Touring	17,167		
Artists-In-Schools	17,441		
Program Development	11,300		
Dance Administration	1,000		
Community Arts Services	20,000		
Arts Needs Survey	5,658		
Dairyland Graphics	24,900		
Federal/State Panel Meeting	11,100		
Arts Promotional Program	<u>20,000</u>		
TOTAL			242,903
Grant Funds Receivable			97,215
Private Gifts and Grants			<u>700</u>
TOTAL REVENUE			\$ 447,578

EXPENDITURES

General Grants Program			
Architecture & Environmental Design	4,000		
Creative Writing	13,376		
Dance	22,965		
Film	6,658		
Interdisciplinary	18,606		
Music	46,026		
Theatre	42,950		
Visual Arts	36,010		
Technical Assistance	3,706		
Director's Grants	<u>2,780</u>		
TOTAL			\$ 197,077
Program Support			<u>7,923</u>
			205,000
Dance Touring Program			
Grants			\$ 17,167
Program Support			<u>868</u>
TOTAL			18,035

EXPENDITURES CON'T

Artists-In-Schools			
Poetry	4,921		
Visual Arts	21,400		
Film	<u>4,687</u>		
TOTAL		\$ 31,008	
Community Arts Services		18,620	
Program Support		<u>8,876</u>	
TOTAL			\$ 58,504
Arts Needs Survey		5,470	
Dairyland Graphics		22,560	
Federal/State Meeting		11,100	
Arts Promotional Program		20,000	
Administrative Support			
Salaries & Fringe		83,836	
Supplies & Services		22,629	
Equipment		<u>444</u>	
			\$ <u>106,909</u>
TOTAL EXPENDITURES			\$ 447,578